NEBRASKA ARMY NATIONAL GUARD DIRECTORATE OF PERSONNEL ADMINISTRATION ENLISTED PROMOTION SECTION 2433 NW 24th STREET LINCOLN, NEBRASKA 68524

TRADITIONAL VACANCY ANNOUNCEMENT

Announcement Number: 25-QKBAA-10102 Closing Date: 19 September 2025

Position Title & Unit: First Sergeant, 43rd Army Location: Omaha, NE

Band

Position #: 2959687

Military Grade Range: Minimum (SFC/E7) - Maximum (MSG/1SG/E8)

Military Requirements: Designated DMOS for this position is (42R5M). A security clearance of **SECRET** is required for this position. Must meet the physical demands requirements of DA Pam 611-21. MOS qualification, if required, must be completed IAW current policy and training guidance. Selected individual may incur additional training requirements for SQI and/or ASI requirements for the duty position (see unit specific requirements below). The gualifications for the award of this MOS can be found in DA Pam 611-21.

Area of Consideration: All eligible and available members of the Nebraska Army National Guard in the grade of E7 or E8 holding a current standing on the 2025 First Sergeant Assignment List.

Qualified applicants will be referred to the selection official in the following order:

Category 1: Current MSG/E8 or 1SG/E8 applicants on 1SG selection list.

Category 2: Current SFC/E7 applicants on 1SG selection list.

General Requirements:

- 1. Currently assigned (SFC/E7-MSG/1SG/E8) in the Nebraska Army National Guard or any personnel eligible for transfer into the Nebraska Army National Guard
- 2. Not currently "Flagged from Favorable Personnel Actions", under a "Bar to Reenlistment", or defined as "Stagnant".
- 3. Meet other requirements as stated in **Military Requirements** above.
- 4. E8 AGR Soldiers must be assigned to an equal grade E8 fulltime support position IAW NGR 600-5. E8 AGR Soldiers must attain CLASP approval prior to assignment. AGR E7's are INELIGIBLE to apply.

Summary of Duties: The position of First Sergeant designates the principal senior NCO at the Company. The First Sergeant will: assist the commander in planning, coordinating, and supervising all activities that support the unit mission; advise the commander on enlisted Soldier matters to include duty assignments, promotions and reductions, leave programs, military justice, privileges, awards welfare and recreational activities, human relations, equal opportunity, and alcohol and drug abuse concerns; coordinate unit administration to include submission of required reports, vehicular support, supply and food service activities; provide counsel and quidance to subordinate personnel; assist in inspection of or conduct inspection of unit activities and facilities, observe discrepancies and initiate corrective action. The First Sergeant will assist the commander in performing the following training related tasks: plan, execute and assess unit training; ensure that trainers train to standard; assist the commander in integrating individual training into collective training and collective training into multi-echelon training events; plan and execute battle-focused NCODP; prepare and maintain an order of merit list for schools and courses, ensuring that Soldiers are qualified and prepared to attend; coordinate school quotas. The First Sergeant will assist the commander with unit strength maintenance to include the execution of the unit strength maintenance plan; ensure 100% of all required retention interviews take place in a timely manner; ensure an effective sponsorship program is implemented and maintained; keep all Soldiers informed on the unit's plans and programs; ensure all NCOs and first line leaders are present for NCODP that address strength maintenance issues; advise the commander on actions and issues that affect strength maintenance; develop, implement and maintain a program to contact Soldiers in the ING with the purpose of

eventually bringing them back to active status; ensure the "Oath of Extension" ceremony is conducted with dignity and honor; ensure "NCO Induction" ceremonies are conducted with dignity and honor; liaison with the unit RNCO to ensure all strength maintenance issues receive the emphasis and action required for quick resolution.

Other Unit Unique Considerations/Requirements: None.

Application Instructions: Submit a completed Traditional NCO Vacancy Application (See checklist below) by e-mail to ng.ne.nearng.list.g1-epm@army.mil and Daniel.r.malizzi.mil@army.mil. with a subject line of "Vacancy Application 25-QKBAA-10102" or in hard copy to the G1 office no later than 1600 hours on the closing date. Electronic applications must be in PDF format on one single attachment. The use of official mail to forward employment applications is prohibited. Applications or attachments which are unreadable or cannot be opened will not be accepted or considered. G1 is not responsible for any malfunctions when using electronic means to transmit job applications. Applicants may verify receipt of their application telephonically by calling (402)309-8152.

10-42R. MOS 42R--Musician, CMF 42

(Army Civilian Acquired Skills Program (ACASP) designated MOS)

- a. MOS breakdown for band member (MOS 42R). This paragraph covers 16 individual musical specialties. This MOS requires an ASI indicating the musical instrument/equipment on which the Soldier is qualified to perform. By ASI they are:
- (1) Cornet or Trumpet player, ASI 9B.
- (2) Euphonium player, ASI 9C.
- (3) French Horn player, ASI 9D.
- (4) Trombone player, ASI 9E.
- (5) Tuba player, ASI 9F.
- (6) Flute player, ASI 9G.
- (7) Oboe player, ASI 9H.
- (8) Clarinet player, ASI 9J.
- (9) Bassoon player, ASI 9K.
- (10) Saxophone player, ASI 9L.
- (11) Percussion player, ASI 9M.
- (12) Keyboard player, ASI 9N.
- (13) Guitar player, ASI 9T.
- (14) Electric Bass player, ASI 9U.
- (15) Vocalist, ASI 9V.
- (16) Music Support Technician, ASI 9X.
- b. Major duties. The brass, woodwind, rhythm section player, percussionist, vocalist or music support technician performs as a member of a Music Performance Team (MPT) in an Army Band. Duties for the MOS at each level of skill are:
- (1) MOSC 42R1O. Musician. A Musician (instrumentalist, vocalist, or music support technician) performs all applicable styles of music as directed by unit mission. Performs confidently as a member of an MPT in various settings. Must possess the ability to memorize music and perform on individually assigned instrument or equipment. Prepare and perform music of various styles with minimal errors in order to accomplish mission requirements. May perform duties as clerks or assistants in Band Critical Function Areas.
- (2) MOSC 42R2O. Musician. A Musician performs duties shown in preceding level of skill, and provides technical guidance to junior grade personnel. May perform duties as Assistant MPT Leader, Section Leader, or Section NCO in Band Critical Function Area. Performs duties as ASAP Coordinator, Barracks NCO, Master Fitness Trainer, Retention NCO, Unit Armorer, Ammo Handler, Unit Prevention Leader, CBRN NCO, and Master Driver as required. They may also perform collateral duties as Drum Major or Lessons Learned NCO.
- (3) MOSC 42R3O. Squad Leader or Support NCO. An Advanced Musician performs duties shown in preceding skill levels. May serve as a Squad Leader in a Platoon, or as a Support NCO in a Band Critical Function Area. As a Squad Leader, the NCO organizes, instructs, trains, counsels, and evaluates junior grade Soldiers within the

squad. SSGs who are assigned to Army Bands as Support NCOs will supervise the following Band Critical Function Areas: Safety, Security, and Communications section, Public Affairs/Production section; and Training section (select Direct Support Units). SSGs may also serve in Band Critical Function Areas as a Section NCO, Advanced Musicians in an MPT, Assistant MPT Leader, and MPT Leader. May perform duties as Ceremonial Conductor, Drum Major, EO Leader, Master Fitness Trainer, Master Resilience Trainer, Lessons Learned NCO and Retention NCO as required.

(4) MOSC 42R4O. Platoon Sergeant, Senior Support NCO or Operations Sergeant (select Direct Support Units). A Senior Musician performs duties shown in preceding skill levels. May serve as Platoon Sergeant or as Senior Support NCO in Band Critical Function Areas. Platoon Sergeant accounts for, counsels, trains, mentors, and evaluates Squad Leaders; senior rates Musician Sergeants within the platoon and others as required; and trains and leads a Platoon of two to three squads. Senior Support NCO supervises the following Band Critical Function Areas: Human Resources section; Logistics and Resource Management section; and Training section as required. Operations Sergeant advises the commander on all aspects of band operations, collects lessons learned, and in select Direct Support Units, supervises the operations section of the unit.

May perform duties as MPT Leader, Drum Major, EO Leader, Master Fitness Trainer, Master Resilience Trainer, and Group Leader as required.

(5) MOSC 42R5O. First Sergeant or Operations Sergeant. A Master Musician performs duties shown in preceding skill levels. May serve as First Sergeant or Operations Sergeant. (a) First Sergeants:

First Sergeants in Direct Support Units manages enlisted musical structure of organization, and manages critical function duty support structure of organization. The First Sergeant counsels, trains, mentors, and rates skill level 4 Musicians, and senior rates skill level 3 Musicians as required. Serves as the band commander in their absence. Is the principal enlisted conductor of the band in Direct Support Units.

(b) Operations Sergeant:

The Operations Sergeant advises the commander on all aspects of band operations, supervises the operations section of the unit in both Direct Support Units and General Support Units, collects lessons learned, and serves as quality control alongside the commander. Responsible for collecting, analyzing, archiving, and disseminating their individual unit's best practices and lessons learned from their units operations, experiments, and training events. The Operations Sergeant counsels, trains, mentors, and rates skill level 4 Musicians, and senior rates skill level 3 Musicians as required.

- (6) MOSC 42R6O. Band Sergeant Major (General Support Units), performs duties shown in preceding skill levels, manages enlisted musical structure of organization, manages critical function duty support structure of organization, counsels, trains, mentors, rates skill level 5 musicians, and senior rates skill level 4 musicians as required. Advises the commander on all aspects of band operations and serves as band commander in their absence. Is the principal enlisted conductor of the band. Serves as CSM, USASOM, upon selection.
- c. Physical demands rating and qualifications for initial award of MOS. The Army musician must possess the following qualifications:
- (1) A physical demands rating of Moderate (Gold).
- (2) A physical profile of 222222.
- (3) Per AR 600-8-19, promotion to MSG and SGM requires an interim secret eligibility or higher.
- (4) Qualifying scores. A minimum OPAT score of Standing Long Jump (LJ) 0120 cm, seated Power Throw (PT) 0350 cm, Strength Deadlift (SD) 0120 lbs., and Interval Aerobic Run (IR) 0036 shuttles in Physical Demand Category in "Moderate" (Gold).
- (5) Meet qualifications listed in AR 614-200 or the ACASP criteria per paragraph 9-5(5)(b) of this pamphlet and in paragraphs (a), (b) (c) or (d) below:
- (a) Before enlistment:
- 1. Meet the basic eligibility requirements as modified by this enlistment option.
- 2. Meet the technical proficiency requirements by audition.
- 3. All applicants that enlist under ACASP will enter the Army in grade of SPC with no later appointments in grade under this program.
- (b) After enlistment applicant must:
- 1. Successfully complete BT if required. (Provisions of AR

612-201 apply for persons with PS.)

- 2. (RA) Successfully complete AIT as certified by the Commandant, U.S. Army School of Music (USASOM).
- d. Audition and processing procedures:
- (1) In order to enlist for MOS 42R, applicants must meet the minimum technical proficiency requirements contained in USASOM Regulation 350-70-4 (Army Musician Proficiency Assessment). DA Form 7764, the Army Musician Proficiency Assessment Form will be used to record and report all audition results. This form may be found in the Army Musician Proficiency Assessment Handbook or online on the Army Bands Intranet in the resources section. A listing of each instrumental specialty (ASI) and minimum required AMPA score can be found in the table below

ASI Instrument Minimum AMPA

Score Required

9B TRUMPET 18

9C EUPHONIUM 18

9D FRENCH HORN 18

9E TROMBONE 18

9F TUBA 18

9G FLUTE 18

9H OBOE 24

9J CLARINET 18

9K BASSOON 24

9L SAXOPHONE 18

9M PERCUSSION 18

9N KEYBOARD 18

9T GUITAR 18

9U BASS GUITAR 18

9V* VOCALIST 24

9X* MUSIC PRODUCTION TECHNICIAN 24

*ASI 9V and 9X Accession AMPAs must be assessed by designated USASOM personnel to be eligible for enlistment in these ASIs

Band Recruiting Liaison.

- (3) Army National Guard (ARNG) Accession Process:
- (a) Reserve Component (RC) Bandmasters are approved to administer and score accessions AMPAs for RC applicants only. The local Command may delegate this responsibility to other personnel who have been certified by the Commandant, USASOM to administer and score the AMPA, when a Bandmaster is not available (e.g. unit personnel who have been trained and certified to administer and score the AMPA, USAREC Recruiting Liaison, or USASOM ASI Instructor live or via video).
- (b) ASI 9V and 9X must be assessed by USASOM Instructors to be valid for enlistment.
- (c) If the applicant receives a passing score on the AMPA and the commander verifies an available vacancy for that ASI, the applicant may be processed to enlist for MOS 42R.
- (d) Upon an applicant obtaining a passing AMPA score and verification of a vacancy, the gaining Band leadership will provide the following directly to Recruiting to be uploaded into the iKrome system:
- 1. Memo of acceptance. This memo should include applicant's full name, UIC, MOS 42R, ASI, Paragraph and Line, and expiration date.
- 2. Instrument specific DA Form 7764 reflecting a passing score identified in the table above.
- (e) Guidance counselors will verify the presence and validity of these documents before pulling a training reservation for MOS 42R. They will then reserve the applicant for the first available AIT training seat for their ASI.
- (f) Any travel performed before enlistment for auditioning purposes will be at the expense of the Government. All physical and mental tests must be administered prior to any travel at government expense.
- (g) The AMPA requirements also apply to prior service (PS) Soldiers and to currently serving Regular Army and US Army Reserve (USAR) Soldiers wishing to reclassify or affiliate directly into a 42R duty position in an ARNG

Band. For prior service applicants who hold the 42R MOS and for 42Rs affiliating directly from the RA or USAR to the ARNG, a memo of acceptance from the gaining band's leadership is still required.

- (h) Applicants who are already MOS 42R qualified must pass an AMPA in accordance with current standards found in USASOM Regulation 350-70-4. Personnel who have not previously completed the 10-week AIT, legacy 6-month AIT for MOS 42R, or Reserve Component Basic Music Course are required to complete AIT.
- (4) United States Army Reserve (USAR) Accession Process:
- (a) Reserve Component (RC) Bandmasters are approved to administer and score accessions AMPAs for RC applicants only. The local Command may delegate this responsibility to other personnel who have been certified by the Commandant, USASOM to administer and score the AMPA, when a Bandmaster is not available (e.g. unit personnel who have been trained and certified to administer and score the AMPA, USAREC Recruiting Liaison, or USASOM ASI Instructor live or via video).
- (b) ASI 9V and 9X must be assessed by USASOM Instructors to be valid for enlistment.
- (c) If the applicant receives a passing score on the AMPA and the commander verifies an available vacancy for that ASI, the applicant may be processed to enlist for MOS 42R.
- (d) Upon an applicant obtaining a passing AMPA score and verification of a vacancy, the gaining Band leadership will provide the following directly to Recruiting to be uploaded into the iKrome system:
- 1. Memo of acceptance. This memo should include applicant's full name, UIC, MOS 42R, ASI, Paragraph and Line, and expiration date.
- 2. Instrument-specific DA Form 7764 (verified by the USAREC Senior Band Liaison) reflecting a passing score.
- (e) Guidance counselors will verify the presence and validity of these documents before pulling a training reservation for MOS 42R. They will then reserve the applicant for the first available AIT training seat for their ASI.
- (f) Any travel performed before enlistment for auditioning purposes will be at the expense of the Government provided all physical and mental tests have been administered.
- (g) The AMPA requirements also apply to prior service (PS) Soldiers applying for enlistment in MOS 42R, and current Soldiers wishing to reclassify or affiliate directly from the RA or ARNG to a USAR Band into a 42R duty position. For prior service applicants who hold the 42R MOS and for 42Rs affiliating directly from the RA to the RC, a memo of acceptance from the gaining Band's leadership is still required.
- (h) Applicants who are already MOS 42R qualified must pass an AMPA in accordance with current standards found in USASOM Regulation 350-70-4. Personnel who have not previously completed the 10-week AIT or legacy 6-month AIT for MOS 42R will be required to complete AIT.
- (5) Award of MOS. In order to receive PMOS 42R, all applicants must complete AIT as prescribed by Commandant, USASOM. MOS 42R will not be awarded before completion of AIT. RC applicants who fall under Option 3 (paragraph 9-7c.1) or Option 5 (paragraph 9-7c.3), AR 601-210 will complete AIT in accordance with those options. The Commandant, USASOM is the only person authorized to approve award of the MOS on the basis of successful completion of AIT.
- (6) All questions regarding enlistment for MOS 42R should be directed to the Senior Army Band Recruiting Liaison, 1307 3rd Avenue, Fort Knox, KY 40121 (DSN 536-0456 or Comm 502-626-0456).
- (7) Statements needed for enlistment:
- a. Proper parts of the DD Form 1966 will be completed for applicants under chapters 5 and 6 of AR 601-210.
- b. Complete DA Form 3266-series.
- c. Proof of acceptance or a USAREC selection board memorandum.
- d. Completed instrument specific DA Form 7764, reflecting minimum required score achieved.
- e. Enlistment Program 9B will be used for this program. List AR 601-210, chapter 7, and Program 9B on all option/enlistment documents.
- e. Additional skill identifiers. (Note: Refer to table 12-8 (Listing of universal ASI's associated with all enlisted MOS)).
- (1) D6--Operational Data Analyst (personnel only)
- (2) 9B--Cornet or Trumpet player.
- (3) 9C--Euphonium player.
- (4) 9D--French Horn player.
- (5) 9E--Trombone player.
- (6) 9F--Tuba player.
- (7) 9G--Flute player.
- (8) 9H--Oboe player.
- (9) 9J--Clarinet player.
- (10) 9K--Bassoon player.

- (11) 9L--Saxophone player.
- (12) 9M--Percussion player.
- (13) 9N--Keyboard player.
- (14) 9T--Guitar player.
- (15) 9U--Electric Bass player.
- (16) 9V--Vocalist.
- (17) 9X--Music Support Technician.
- f. Physical requirements and standards of grade. Physical requirements and SG relating to each skill level are listed in the following tables:
- (1) Table 10-42R-1. Physical requirements.
- (2) Table 10-42R-2. Standards of grade TOE/MTOE.
- (3) Table 10-42R-3. Standards of grade TDA.

NEBRASKA ARMY NATIONAL GUARD CSM/1SG APPLICATION PACKET CHECKLIST

	Current Unit of Assignment:	
	YE	S N/A
Memorandum to the Presid	ent of the Board (Optional)	
Validated Enlisted Selection	n Board Record Brief	
DA Form 2166-8-xx (NCO I	Evaluation Reports) 3 Years	
DMTS Individual Training R w/ 3 years of A	Record (ITR) ACFT and HT/WT history	
CLASP request through MS	SC AO to HRO (AGR's Only)	
Nominee signature and dat	<u>e</u>	